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DEFINITION I

Let $\mathcal{A}$ be a $\mathcal{C}^*$ -algebra. A $\mathcal{C}^*$ -subalgebra $\mathcal{B}$ of $\mathcal{A}$ is called a *hereditary subalgebra* if $\mathcal{B} = \mathcal{B}^2$. If $\mathcal{B}$ is a hereditary subalgebra of $\mathcal{A}$, then $\mathcal{B}$ is a $\mathcal{C}^*$ -algebra in its own right.

Let $\mathcal{B}$ be a hereditary subalgebra of $\mathcal{A}$. Then $\mathcal{B}$ is a $\mathcal{C}^*$ -algebra in its own right.

Let $\mathcal{B}$ be a hereditary subalgebra of $\mathcal{A}$. Then $\mathcal{B}$ is a $\mathcal{C}^*$ -algebra in its own right.



MANWAH

MANWAH HOLDING LIMITED

敏華控股有限公司

(Incorporated in Bermuda with limited liability)

(Stock Code: 01999)

Particulars	Amount in millions of Hong Kong dollars
Revenue	1,234.56
Cost of sales	(789.01)
Gross profit	445.55
Selling and distribution expenses	(123.45)
Administrative expenses	(98.76)
Finance costs	(54.32)
Other income	21.09
Profit before income tax	140.11
Income tax	(32.10)
Profit after income tax	108.01

Revenue

Revenue
Income tax
Profit after income tax

Income tax

Profit after income tax

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ANNUAL GENERAL MEETING

LE E F M H E B A D

Il primo capitolo del libro è dedicato alla storia della musica e alla sua evoluzione nel tempo. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri. Il secondo capitolo è dedicato alla teoria della musica e alla sua struttura. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri.

E IBILI A EME

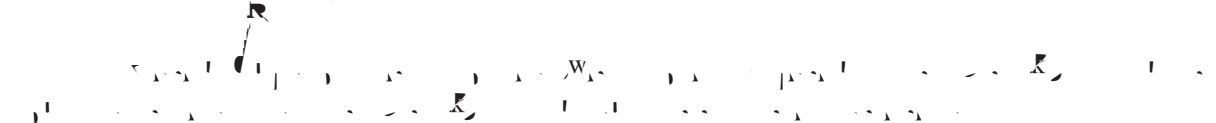
Il terzo capitolo è dedicato alla pratica della musica e alla sua esecuzione. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri. Il quarto capitolo è dedicato alla storia della musica e alla sua evoluzione nel tempo. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri.

EC MME DA I

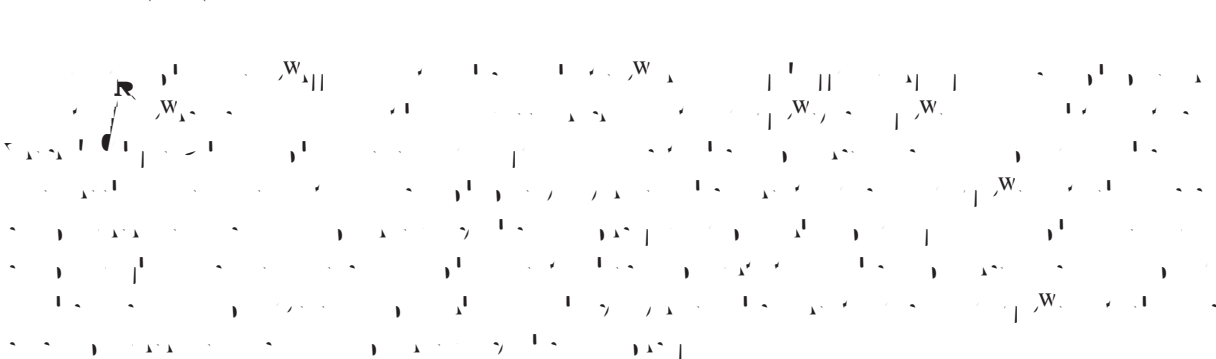
Il quinto capitolo è dedicato alla storia della musica e alla sua evoluzione nel tempo. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri. Il sesto capitolo è dedicato alla teoria della musica e alla sua struttura. Si tratta di un testo molto interessante che ci fa conoscere la musica da sempre, dalle origini fino ai giorni nostri.

M H L
M L

1. CK E CHA GE LE F E CHA E F HA E



2. F-DI-G F E CHA E



3. HA E CA I AL



Musical notation for the first system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the second system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the third system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the second system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the fourth system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the third system. The lyrics 'E A F E - CHA E' are written below the staff.

4. E A F E - CHA E

Musical notation for the first system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the second system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the third system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the second system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the fourth system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the third system. The lyrics 'E A F E - CHA E' are written below the staff.

5. E A F E - CHA E

Musical notation for the first system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the second system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the third system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the second system. The lyrics 'E A F E - CHA E' are written below the staff.

Musical notation for the fourth system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the third system. The lyrics 'E A F E - CHA E' are written below the staff.

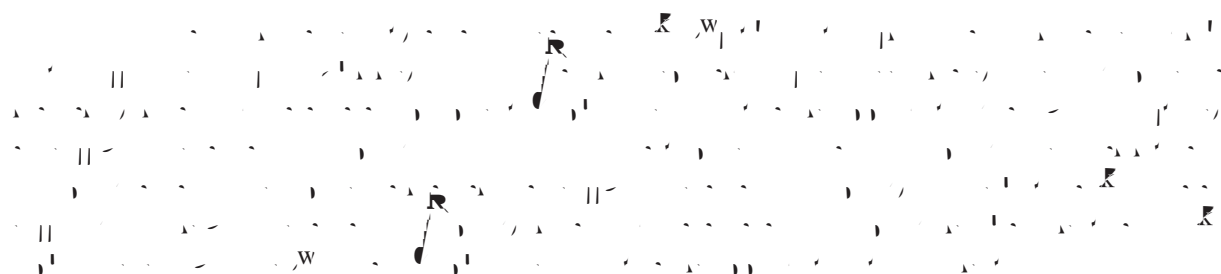
A E DI I

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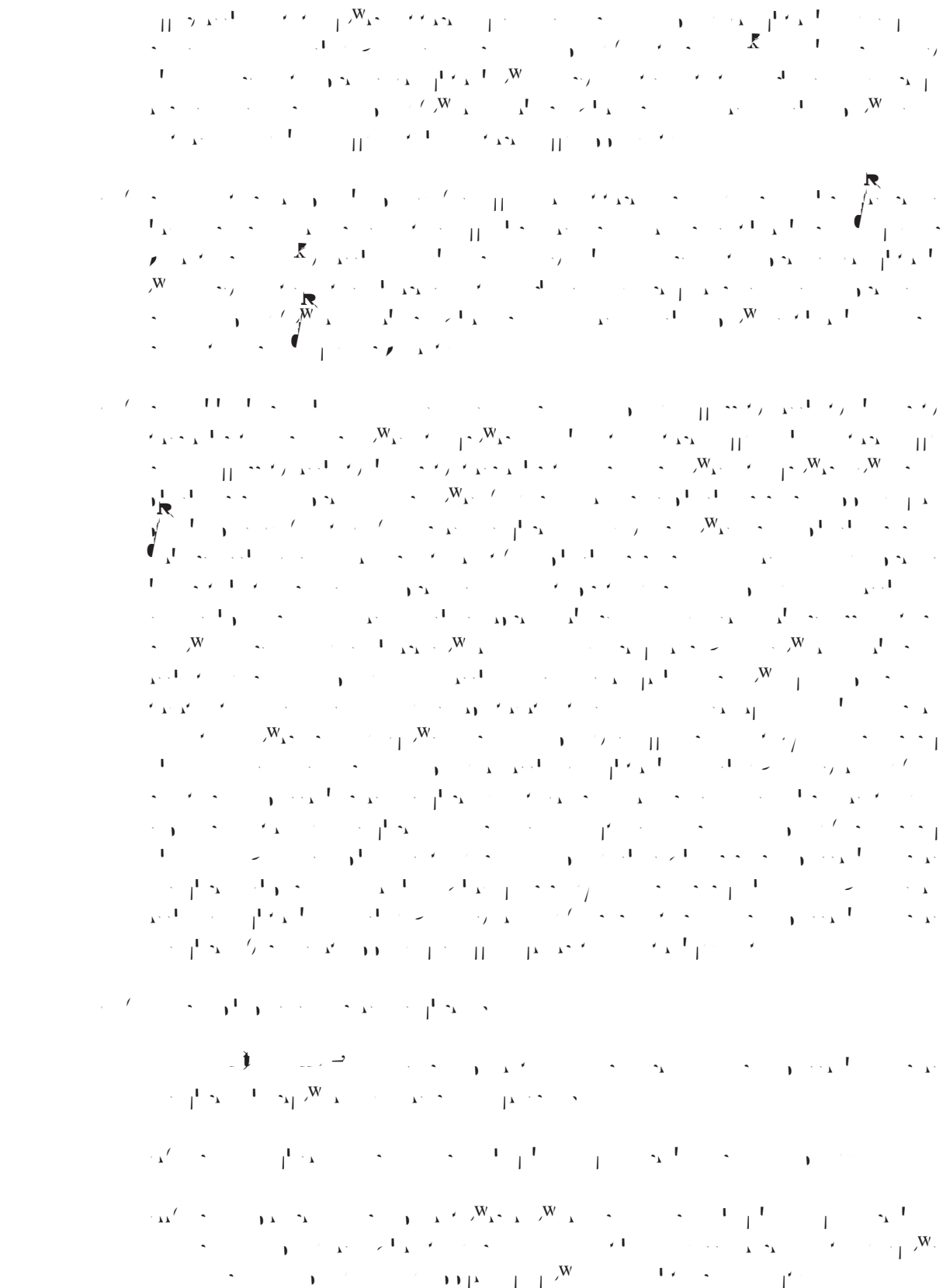


7. DI EC , HEI CL EA CIA E A C EC EC ED E



8. HA E _ CHA E MADE B HE C M A





[illegible]

1. **Is the** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466**

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the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

[illegible]

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

$\mathcal{M}'$ is a $\mathcal{W}$ -module, $\mathcal{M}' \otimes_{\mathcal{W}} \mathcal{W} \cong \mathcal{M}'$.
 Since $\mathcal{M}'$ is a $\mathcal{W}$ -module, $\mathcal{M}' \otimes_{\mathcal{W}} \mathcal{W} \cong \mathcal{M}'$.
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